

FOLKSONGS ^{VII}

ENGLISH

	High	Medium	Low	Price
Bailiff's daughter of Islington, The		E♭		.40
Barbara Allen	F	D		.40
Dabbling in the dew. (<i>Arr. by Cecil Sharp</i>)		D min.		.30
Love will find out the way. (<i>Arr. by Granville Bantock</i>)		G	F	.30
On the banks of Allan Water. (<i>Arr. by Wm. A. Fisher</i>)		B♭		.30
O no, John! (<i>Arr. by Cecil Sharp</i>)		G		.30
Phillida flouts me		C		.40
Vicar of Bray, The		C		.40
Willow song, The. (<i>From Othello</i>)	E min.	F# min.		.40
Wraggle taggle Gipsies, O! The. (<i>Arr. by Cecil Sharp</i>)		D min.		III .50

FRENCH

Auprès de ma blonde (Near my own blonde sweetheart). (<i>Arr. by Julien Tiersot</i>)		G		.30
L'Angélus (The Angelus). (<i>Arr. by L. A. Bourgault-Ducoudray</i>)		A	F#	.40
Charmante Marguerite, La (My Marguerite)	E			.40
Combien j'ai douce souvenance (Memories tender). (<i>Arr. by Wm. A. Fisher</i>)		A	C	.40
C'est mon ami (He is my love)		F	E♭	.30
Dodo, l'enfant, do (Dodo, baby, do). (<i>Arr. by Charles Fonteyn Manney</i>)		G		.30
Il était un' bergère (There was a little maiden). (<i>Arr. by Julien Tiersot</i>)		B♭		.30
Mon petit coeur soupire (My little heart is sighing). (<i>Arr. by J. B. Wekerlin</i>)	E♭			.40

GERMAN

Ach, wie ist's möglich dann (How can I leave thee?) (<i>Arr. by Carl Cramer</i>)	B♭			.40
Alle Vögel sind schon da (Spring's arrival). (<i>Arr. by Charles Fonteyn Manney</i>)				
(Children's song)		B♭		.30
Latern, Die (The Lanthorn). (<i>Arr. by Heinrich Reimann</i>)		G	F	III .40
Lieben langen Tag, Den (The long, long, weary day)			F	.30
Lauterbach maiden, The. (<i>Arr. by T. H. Boettger</i>)		B♭		.40
Little boy blue (Children's song)			G	.30
Lorelei, Die (The Lorely). (<i>Friedrich Silcher</i>)			D	.30
Minnelied (Old love song). (<i>Arr. by Heinrich Reimann</i>)	G	F		.50
O mein lieber Augustin (Buy a broom)		G		.30

HUNGARIAN

Csillag elég ragyog (See, love, above the stars)	C	B♭		III .40
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POLISH

Oj chmielu (Oh, hop-vine). (<i>Arr. by Heinrich Reimann</i>)	F	E♭		III .40
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SCANDINAVIAN

Kom Kjyra (Norwegian echo song)	D	C		III .50
När jag blef sjutton år (When I was seventeen)	E♭	D♭		III .30
Rasker och redlig är han (Vigorous and honest is he). (<i>Arr. by J. Dannström</i>)	E	D♭		.30
Sorgen (Sorrow). (<i>Arr. by Heinrich Reimann</i>)	F min.	D min.		III .50

SPANISH

Cancion de Maja (May song). (<i>Arr. by Heinrich Reimann</i>)	D	C		.30
Se piensas engañarme (Think not thou canst deceive me). (<i>Arr. by H. Reimann</i>)	D	C		.30

WELSH

All through the night. (<i>Adapted by J. B. W.</i>)	A	F		.40
Llwyn on (The Ash Grove). (<i>Arr. by Granville Bantock</i>)		A		.30

See separate titles for Scottish, Irish and Russian Folksongs.

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MAY SONG (CANCION DE MAJA)

Andalusian Song
Arranged by Heinrich Reimann

Gaily, with rhythm (♩ = 80)

PIANO *ff*

mf

1. Fool-ish lov - ers, cease to lan - guish, Cease to wear-y— and com - plain.
2. Sil - ly fel - lows, vain your pas - sion, Dan-gling round me— ev-'ry - where,
1. De que sir - ve à las U - si - as Ca - me - lar à lo se - ñor,
2. Un se - ñor cur - ra - ta - qui - llo Me quie - re á mi jon - ja - bar,

Leave your sigh - ing, leave your an - guish, Nought to me a - vails your—
Dress'd in all the lat - est fash - ion, Such con - ceits I can - not—
Si ca - ra - cen de xan - dun - ga A la me - jor o - ca -
Y se vis - te de mil mo - dós Pa - ra po - der - me agra -

poco sostenuto

pain. All your wiles ig - nor - ing, Free as bird I'm soar - ing, All your sweet al -
bear. Such fan - tas - tic pa - cing, Bow-ing and grim - a - cing, Emp - ty flat - tring
sion? A - si di ma - jo - ta Que-ro siem-pre an - dar, Que es el ma - ne -
dar. To - do es dar sal - ti - tos Los pies ar - ra - strar, Re - frun - cir la

poco espress.

poco sostenuto

poco sost. a tempo

lure - ments Light - ly I dis - dain, Gay I'm sing - ing, "Go, poor lov - ers, -
 speech - es, Curl'd and scent - ed hair. Gay I'm sing - ing, "Go, vain lov - ers, -
 ji - llo De der - ra - m sal, Yyo le di - go: Ar - ri - ma - te
 bo - ca, El pe - lo pei - nar; Yyo le di - go: Ar - ri - ma - te

a tempo

colla parte

come not near, Go, poor lov - ers, come not near. Ah!
 come not near, Go, vain lov - ers, come not near. Ah!
 pa ra a - llá, Ar - ri - ma - te pa ra a - llá. Ay!
 pa ra a - llá, Ar - ri - ma - te pa ra a - llá. Ay!

sf Last verse

ff Last verse

3. But one only, life's sole treasure,
 Has my wild heart caught at last,
 And at dances love's soft pleasure
 Makes my heart beat loud and fast.
 In the dance so sprightly,
 He my hand takes lightly;
 All my love and longing,
 At his feet I cast.
 So I'm singing,
 "Go, poor lovers, love is here."

3. Un santurrón embustero
 Me quiere a mi cortejar,
 Y pretende mas que todos
 Con capa de santidad;
 Yo que lo conozco,
 Le dejo al hablar,
 Y cuando respondo,
 Es con mucha sal;
 Y yo le digo etc.



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